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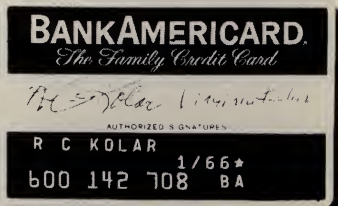
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HOLLYWOOD

STUDIO

MAGAZINE

FOR AND ABOUT PEOPLE IN THE INDUSTRY

OCTOBER, 1968

VOLUME 3 NO. 6.

THIS ISSUE — News from major studios in San Fernando Valley, Hollywood and Los Angeles. Universal Studios, Columbia Studios, MGM., Fox 20th Century, Warner Bros.-Seven Arts, Disney Studios, CBS, Hanna Barbera, American International.

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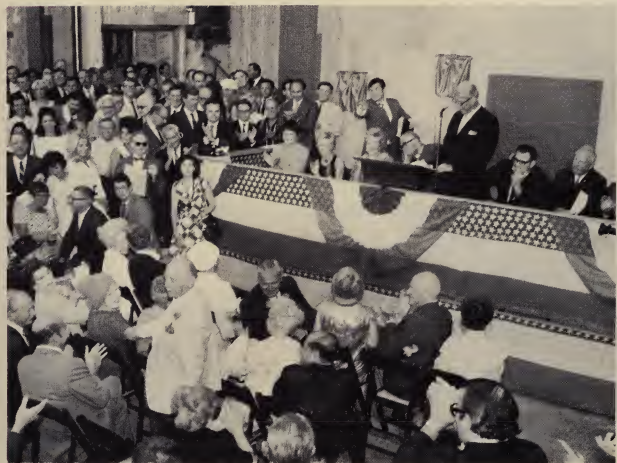
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ROBERT ALDRICH PRESENTS HOLLYWOOD,S NEWEST STUDIO

ONE OF THE MOST HISTORIC LOTS IN LOS ANGELES IS GIVEN A NEW LEASE ON LIFE.



From left: Robert Aldrich, Susannah York and veteran film star Conrad Nagel unveil preview glimpse of plaque honoring industry pioneers.



Oscar winner George Kennedy emcees ceremonies outside new Stage 2 on lot. Note plaques, not yet unveiled, on wall behind speakers' platform. Plaque behind Kennedy honors Mary Pickford and other motion picture industry workers. Plaque to left commemorates "The Killing of Sister George" as first feature to be filmed at Aldrich Studios.

Robert Aldrich dedicated Hollywood's newest motion picture studio in August when he unveiled a commemorative plaque at the Aldrich Studios, 201 North Occidental Boulevard, in the presence of pioneer film personalities, civic dignitaries and motion picture industry leaders.

Academy Award winner George Kennedy, who has appeared in four Aldrich films, acted as master of ceremonies for the brief program which highlighted the first Open House at Aldrich Studios since the producer-director bought the property last January.

The plaque that Aldrich unveiled is permanently affixed to the wall of Stage 2, which was recently completed.

Text of the plaque reads: "Mary Pickford first worked in these studios as an independent film-maker in 1913. This new stage is dedicated to all those people who helped in the making of motion pictures and who, with that same spirit of independence and devotion shown by Miss Pickford, continued to build upon the accomplishments of the past."

Aldrich hosted the event with his studio staff and the cast and crew of "The Killing of Sister George," first picture to be filmed at the Aldrich Studios and starring Beryl Reid, Susannah York and Coral Browne.

Robert Aldrich further noted his modern studio has a rich historical background.

The new movie-making center began as a small but useful part of the Hollywood scene more than a half-century ago. As early as 1913, Los Angeles city records show, a complex of lots west of Occidental and north of Council Street was used for filming. The property was owned by Famous Players-Lasky Corp. and Mary Pickford and others of the company's contract stars worked here.

An early-day producer who was one of the first to be identified with the site was famed Selig player Hobart Bosworth. With two others he formed Bosworth, Inc., in the summer of 1913 to produce pictures based upon the stories of Jack London. Output expanded beyond this limited aim, for in October 1914 the trade paper, Moving Picture World, described Bosworth, Inc., as "one of the leading film producers of the world," in announcing the entry of theatrical producers John Cort and Oliver Morosco into movie-making in association with Bosworth. Already the company had released such classics as "Peg O' My Heart," "Bird of Paradise" and "Help Wanted."

Bosworth, Inc., according to Moving Picture World, together with Famous Players Film Co. and the Jesse L. Lasky Feature Play Co., comprised the Paramount Pictures Corp. in 1914. Illustrative of their theatrical roots, Famous Players were affiliated with Daniel and Charles Frohman and Henry W. Savage, Lasky with David Belasco and the Liebler Co., and now Bosworth had its tie-up with Cort and Morosco.

By the beginning of 1915, Bosworth was advertising its national headquarters as 211 N. Occidental Blvd., which would indicate an entrance slightly north of the studio's present front door. Trade news a few months later referred to "The Morosco-Bosworth Studios," when Moving Picture World reported the signing of Shakespearean actress Victory Bateman. "In order to accommodate the increased activities at the Morosco-Bosworth studios," said the publication, "the stage has been extended west so that it gains an additional area of over 2500 square feet. Another 25,000 square feet has been added to the facilities of the Council Street stage, devoted to big exterior sets, by fencing a solid 75-foot strip straight through the block, from Council to First." This suggests that First St. has been renamed Hyans, the present northern boundary of the lot.

Moving Picture World, early in 1917, reported "at the Morosco-Pallas Studios, which are now controlled by the Famous Players-Lasky Company, a new stage is being built and the plant so adjusted that it can handle at least six companies." Motion Picture Studio Directory and Trade Annual for that year listed three producers or production companies at 201 N. Occidental Blvd. — Bosworth, Inc., Oliver Morosco and Pallas Pictures, Inc. By 1918, however, Bosworth had disappeared and the Directory listed Morosco Feature Play Co. and Pallas Pictures, Inc., as the two producers in residence.

In 1919 the Directory named the site Morosco Studios under a Famous Players-Lasky Corp. listing; in 1920, simply the Morosco Studios, and in 1921, Realart Studios, at BOTH 201 and 211 N. Occidental Blvd.

Film Yearbook for both 1924 and 1926 lists the location as Famous Players-Lasky Corp., Wilshire Branch, under Studio headings, and also, for the first time, notes a film laboratory under the same roof: Roy Davidge & Co. Davidge, however, shortly thereafter moved closer to the heart of Hollywood.

Standard trade references provide no information on the site for the next couple of years, which would coincide with the town's convulsive shift from



Aldrich Studios hostesses line up in front of studios on Occidental Blvd.



From left: Minta Durfee Arbuckle, Betty Blythe, Claire Windsor, Conrad Nagel.



From left: Jackie Coogan, Raymond Hatton, Wesley Barry.



Susannah York, Robert Aldrich, Minta Durfee Arbuckle.



Honored film veterans were seated in special honor section directly in front of speakers' platform. 1st row, l to r: Conrad Nagel, Claire Windsor, Neil Hamilton, Gertrude Astor, her godson Rod Normand, Judy Canova 2nd row, l to r: Betty Bronson, Jack Mulhall, Betty Blythe (hidden) 3rd row, l to r: Jackie Coogan (hidden by Bronson), Wesley Barry.

silent films to sound. Paramount Pictures Corporation, the successor company to Famous Players-Lasky Company, owned the property. From 1929 through 1932, Film Daily Yearbook noted the OCCUPANT of 201 N. Occidental as a laboratory, Multicolor Films, though the 1931 and 1932 editions show the main plant was now operating at 7000 Romaine St., again a more central location for servicing film clients.

GUEST LIST

Minta Durfee Arbuckle

Early Mack Sennett comedienne . . . Chaplin's first screen leading lady . . . "The Strong Man," "The Cat and the Canary," "Mickey" in 1917 . . . continuous film career, currently in "Hello Dolly"

Gertrude Astor

Gained stardom before 1920 in "The Cat and the Canary" at Universal, "The Ne'er-Do-Well" at Paramount

Wesley Barry

Silent film pioneer . . . 1917 debut in "Rebecca of Sunnybrook Farm" . . . "Daddy Long Legs" for First National in 1919, "Penrod" in 1922 . . . still active, directing television at Paramount

Marjorie Bennett

Contract actress at Thomas H. Ince Studios in early Twenties

Betty Bronson

Played title role of first movie "Peter Pan" as 1924 teenager . . . "A Kiss from Cinderella," "The Golden Princess," "One Stolen Night" . . . Al Jolson's talkie, "The Singing Fool" . . . then retired

Lita Grey Chaplin

Film debut 1923 in "The Gold Rush" with Charlie Chaplin . . . other credits: "The Idle Class," "The Kid"

Jackie Coogan

Played "The Kid" at 4½ years in 1921 . . . phenomenal child star . . . other silents included "Oliver Twist," "My Boy," "Pack's Bad Boy," "Daddy"

Fifi D'Orsay

Left Broadway to star (1929) in early talkie, "They Had to See Paris" . . . then "Young as You Feel" with Will Rogers, "Those Three French Girls," "Hot for Paris," "Woman of All Nations"

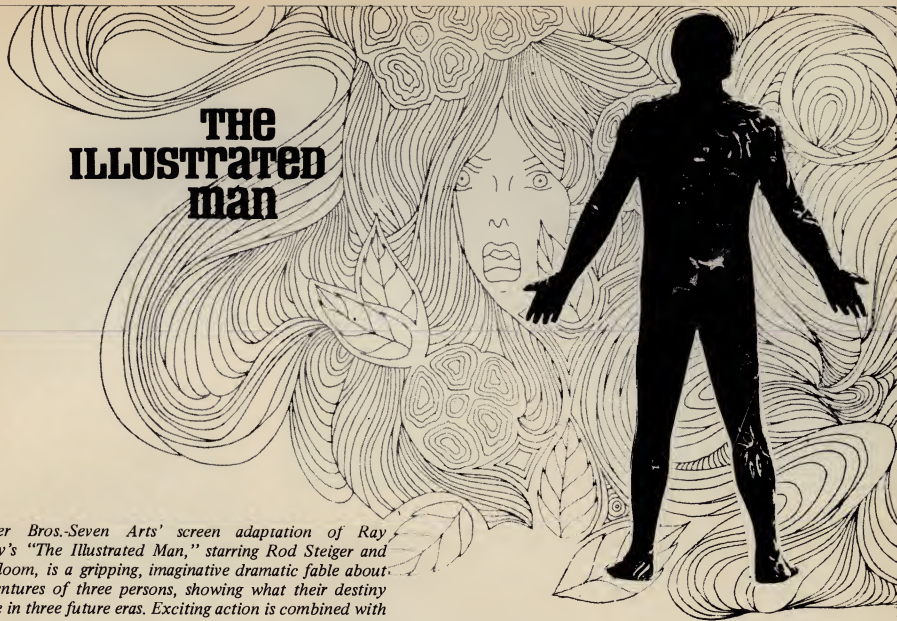
Neil Hamilton

Scored in silent "Beau Geste" with Ronald Colman, Ralph Forbes . . . starred in "The White Rose" (1923), "Desert Gold," "The Great Gatsby," "The Patriot," Elinor Glyn's "Three Weeks"

Continued on Page 17

THE ILLUSTRATED man

Warner Bros.-Seven Arts' screen adaptation of Ray Bradbury's "The Illustrated Man," starring Rod Steiger and Claire Bloom, is a gripping, imaginative dramatic fable about the adventures of three persons, showing what their destiny might be in three future eras. Exciting action is combined with a fascinating commentary on human nature in the Technicolor and Panavision film, directed by Jack Smight and produced by Howard Kreitsek and Ted Mann.



GORDEN BAU HOLLYWOOD TATTOO ARTIST

Carl, a former carnival roustabout turned hobo, is "The Illustrated Man," whose entire body has been tattooed by Felicia, a seductive skin illustrator able to foresee events in the far distant future. The exquisitely painted tattoos are so vivid that they come alive to tell their story when the onlooker gazes at them steadily. There is one bare spot on Carl's back which foretells the future of the person staring at it.

At a camp site near a lake on Labor Day, 1933, Carl meets Willie, a young itinerant, who is hypnotized by the older man into staring at the tattoos. As Willie gazes at the tattoos they come alive and vicariously Willie shares experiences with Carl and Felicia in three future centuries.

Author Ray Bradbury, described as a modern Aesop, is one of the most popu-

lar writers in Europe as well as in the United States. His fresh, powerful writing of "The Illustrated Man" and "The Martian Chronicles" won him the National Institute of Arts and Letters annual award for his contribution to American Literature. Two other Bradbury stories brought to the screen are "Fahrenheit 451" and "Picasso Summer." His first connection with motion pictures, however, was as the writer of the critically acclaimed screenplay of "Moby Dick," starring Gregory Peck.

In a large, antiseptically clean room a team of nine men in white surgical coats is conferring over a man lying on a long operating table. They give every indication of preparing for a major operation.

It is a major operation, but surgery is not involved. A closer view reveals the

"patient" to be famed actor Rod Steiger and the "chief surgeon" to be Warner Bros.-Seven Arts' makeup director Gordon Bau, who is about to begin the longest makeup operation in screen history.

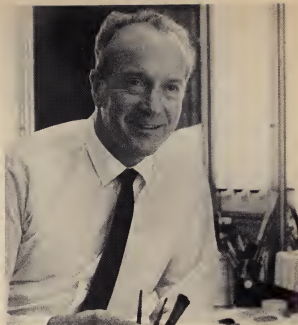
For the next ten hours Bau and his assistants cover Steiger's torso with many-colored and intricate tattoos for the star's title role in Ray Bradbury's "The Illustrated Man."

It takes another entire day to tattoo Steiger's lower body, hands and legs. Length of the session prevents director Jack Smight and producers Howard Kreitsek and Ted Mann from scheduling any filming on the same day Steiger is made up. In the Technicolor and Panavision production the tattooing is done by a seductive skin illustrator, played by



Rod Steiger (Carl) reveals to Robert Drivas (Willie) that his tattoos come alive to tell stories, in "The Illustrated Man," adaptation by Ray Bradbury for Warner Bros. - Seven Arts starring Steiger and Claire Bloom, directed by Jack Smight and produced by Howard Kreitsek and Ted Mann.

Rod Steiger (Carl) looks heavenward after being tattooed by a beautiful skin illustrator, believing that the artist and her house have disappeared into the future. Steiger stars with Claire Bloom in Warner Bros. - Seven Arts adaptation of Ray Bradbury's "The Illustrated Man." Directed by Jack Smight and Produced by Howard Kreitsek and Ted Mann.



GORDON BAU

Steiger's wife, Claire Bloom.

Bau, who took 5½ hours to make up Charles Loughton for "The Hunchback of Notre Dame," regards the tattooing of Steiger as the most challenging assignment of his career.

Three months of intensive research were spent before a paint brush touched Steiger's skin. In the well-equipped Warner Bros.-Seven Arts' cosmetic laboratory, Bau experimented with various non-toxic dyes that would not easily run off the body. Dyes selected were then tested in a Glendale laboratory on the shaved skins of guinea pigs and rabbits to be certain they were not harmful.

A life-size model was made of Steiger's body, on which artist Jim Reynolds painted the vivid tattoos in 10 different colors. This model was placed in the makeup room to guide makeup men in tattooing Steiger.

Sketches were made of the various tattoos and photographed. These were put on a silk screen under the supervision of Ernest Brock, head of the studio sign shop. Another transfer was then made to polyethylene strips, which were applied to Steiger on makeup day. Fifty separate silk screen designs are being used in tattooing his torso. After applying the inked outlines to the actor's skin, makeup artists fill in the colors with paint brushes.

Steiger, who has won many honors for acting, is now shattering records for his endurance in the makeup department. During the operation he cannot read or sleep. And Steiger spurns director Smight's suggestion that he take tranquilizers for the gruelling ordeal. The only relaxers are music piped into the room and a five minute walk every hour.

One observer of the makeup marathon remarks, "With such patience he should be called Saint Rod."



UNIVERSAL CITY STUDIOS

by Francesca Dorsey

SCALING THE LADDER

Many of the MCA and Universal executives will view October's activities from a new vantage point: Decca's Vice-President of Special Markets, Marty Salkin has announced the appointment of Martin L. Weiss to the position of Director of Special Markets, a newly created post consisting in the development and expansion of the company's merchandising of Decca, Coral and Brunswick product in the premium, incentive, gift, and awards area. Also assisting in this new department will be Don Hobens, who will assume the position of Manager of Operations, Decca Special Markets. Hal Rose, formerly a key executive in the Canadian record market joins the list of new appointees as Product and Promotion Manager for Single Records for the three record labels.

On the home front, Paul Donnelly, Universal production manager for features and television for the past two years resigned his position in favor of becoming a producer at the studio. A veteran of Revue Productions, the merger of MCA and Decca Records and the alteration of Revue to Universal Television, Donnelly has been with the studio for over 16 years. The former production manager has bequeathed his duties to Marshall Green and Richard Birnie. Green joined Universal 19 years ago as an assistant director and was subsequently promoted to unit manager; in 1957 he became assistant production manager. Birnie has been Donnelly's assistant for the past 10 years.

Jay Stein, General Manager of the Studio Tours is newly located in the MCA tower, being titled the Vice President of Universal Studios Tour. He will be involved in the development of the tours and other projects relative to outdoor entertainment. Assuming Mr. Stein's lead position on the Tour Hill is John Lake, formerly Jay Stein's assistant. Harry Heath the chief accountant for the Tours steps into John Lake's vacated post and is now the Assistant General Manager of the Tours.

Moving in to the Studio is Al Cirrone who now heads one of the most necessary and vital departments on the lot...the

studio's Print shop. Cirrone was formerly with Disney Studios.

AIDOPS 'ARDO GRAS

The festive and colorful Mardi Gras de Mexico which was originally slated for a July 19th-Sept. 2nd run, closed September 15th after a two-week extension. An Artistic success, the Mexican spectacular marked a number of firsts for Universal. Universal is the first studio to have presented such an event and with the advent of the Mardi Gras, the studio was opened evenings on a regular basis. Most important, however, is the significance that such a project reveals, for it represents the first step in the possible showcasing of other ethnic groups.

WHEN THE SUN GOES DOWN

When the sun goes down on the studio and production companies reluctantly "Wrap!" until the next day's natural light, all activity does not cease. When the sun set on September 27th, The Harvard Business School Club enjoyed a night on the top...on top of the Tour hill, in the Visitor's Center. Members cocktailled and danced in the open-air patio of the Villa de Mexico and then enjoyed a sitdown-dinner on the terrace which overlooks the entire San Fernando Valley. October 12th, when the sun goes down, 500-plus guests of the Pasadena Symphony Assoc. will flock to the Tour's Visitor's Center for a fund raising Cocktail Dinner-Dance party. And when the sun goes down on the last Tuesday of every month, Wattie Watson, head of Universal's Sound Department walks over to the Studio Commissary for the monthly dinner-business meeting of the Audio Engineering Society.

LAST BLAST

An end-of-the-season and end-all-parties party was thrown on the evening of Sept. 17th to commemorate the end of a record-breaking successful summer season. The program of festivities included a preview screening, "House Of Cards," a buffet supper in the Studio Commissary, dancing in Sound Stage No. 6, and most memorable of all, Burlesques on various members of the staff with definite and

recognizable traits at which poignant witticisms were aimed. On hand to view the bar-none skitts were Albert Dorskind, Jay Stein, Brad Metcalfe (head of Transportation), Don Levenson (Tour Publicity), Cliff Walker (Tour Manager) and their wives, as well as the entire "cast and crew" of personnel that withstood the summer days to ensure the success of both the Tour and the Mardi Gras.

QUICK QUIPS

Roy Thinnex, the alien creature chaser from "The Invaders", who is now starring with Lynn Loring in Universal's "The Doppelganglers," a science fiction thriller in which he's still invaded by space creatures remarked, "Only these aliens make 'The Invaders' look like mother-in-law stuff."

Relating an experience about the time he did a radio show for a friend in North Carolina, Andy Griffith explained to Jerry Van Dyke that in appreciation the disc jockey sent Andy a beautiful watch. "But the fine print in my contract with my agent, Richard Linke, stipulated that I had to give him a percentage of everything I earned. So I called Dick every hour and told him what time it was." Andy Griffith and Jerry Van Dyke recently completed Universal's new comedy "An Angel In My Pocket."

When questioned about his impression of the jazzy linen Don Knotts finds on the huge, heart-shaped bed he wakes up in in Universal's new comedy, "The Love God." Mr. Knotts answered "I guess they're all right, but they make me feel I've been gift wrapped."

When director Abraham Polonsky required constant camera closeups of four dead horses for a key scene in "Willie Boy," he ordered four stuffed horses at \$825 a piece from a Seattle taxidermist to make their "dead debuts." The incident caused star Robert Blake to observe: "As far as authenticity is concerned, it just proves you can't beat a dead horse."

Upon being introduced to British model Judith Seal, appearing in Universal's "Heironymus Merkin." Milton Berle quipped, "Miss Seal, I think I'll throw you a fish."

Sharon Harvey, to be seen in a featured role in "Sweet Charity," was telling actor Richard Van Vleet the reason she prefers to travel by train rather than by plane. REASON: "In my heart, I have

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VETERAN ACTOR FRANCHOT TONE DIES IN NEW YORK

PLAYED LEADING ROLE IN 100 FILMS

BY DIAL TORGERSON
TIMES STAFF WRITER

Franchot Tone, who played a leading role in 100 films and four marriages, died Wednesday in New York. He was 63.

Best known as a Hollywood star, he nevertheless preferred the stage to the screen and New York to Southern California. He died at his apartment on Manhattan's fashionable East Side.

Death came from lung cancer. He had been ill many months. His son, Jeff, 23, was with Tone when he died.

Born rich, he grew into one of those men who seemed to have everything; money, social position, looks, manners and talent. His career was almost uniformly successful for more than three decades.

But marital misfortunes plagued most of his adult life. He married four actresses: Joan Crawford, Jean Wallace, Barbara Payton and Dolores Dorn-Heft. Each marriage ended in divorce.

It was his stormy love affair with Barbara Payton which caused Tone the greatest anguish.

The slim, suave, imperturbable, impeccably tailored Tone found himself in a violent triangle with a blond almost half his age and a muscle man almost twice his size.

In September, 1951, he fought a bloody fistfight with tough-guy actor Tom Neal over Miss Payton. He lost the fight (a broken nose, severe facial injuries), won the girl, then, after a seven-week marriage, rued his victory and divorced her, naming Neal as corespondent.

Tone suffered a loss of image and considerable blood.

At one point he became so exercised over the issue that he spat in the eye of a Hollywood columnist. He later apologized and paid a \$400 fine.

For Neal and Miss Payton the scandal meant the loss of their Hollywood careers.

Miss Payton died last year, at 39, after having been arrested for passing bad checks, drunkenness and prostitution. Neal is in Soledad Prison serving a one-to-10-year term given him in 1965 for the fatal shooting of his wife at Palm Springs, where he had been working as a gardener. Tone's acting successes continued after

the incident, but his best known films were behind him.

The son of scientist manufacturer Frank Jerome Tone, Franchot (pronounced Fran-sho, a contribution from his mother's French lineage) was born Feb. 27, 1905 at Niagara Falls, N.Y.

Then sound films came in and Hollywood, seeking actors with good voices and proper diction, lured Tone and others to the movies. At the time of his 1935 marriage to Miss Crawford he was already a big star.

In 1965, when his film career was fading, he became Dr. Freedland on The Ben Casey television series.

"I like my profession," he said. "Since there is not enough work elsewhere, I can work at it here. It's better to know you have a challenge than to sit and wait."

By then he was already on television, anyway: "All those 100 pictures I made are back on television," he said. "There's at least one a week."

He was married to Miss Crawford in 1935, divorced 1939; married Miss Wallace in 1941, divorced in 1948; married and divorced Miss Payton in 1951 and married Miss Dorn-Heft in 1956, and was divorced in 1959.

He leaves two sons by his marriage to Miss Wallace, Pascal (Pat) and Thomas Jefferson (Jeff).

In his long Hollywood career — from 1933 to 1962 — he never won an Oscar. A serious student of the Stanislawsky system of acting (the "method" of the 1920s), he was rarely given a chance to step outside his "gentleman" stereotype in movies.

A hit, is a hit, is a hit. In London, just as in the U.S.A., France and everywhere it's played, Robert Stack's "The Untouchables" posted the highest ratings of the year, topping the England vs. Australia cricket test matches. Live coverage of the French student riots finished a poor third.

Producer Al Brodax is trying to rent a submarine, paint it yellow and p.a. it around the country for his Beatles feature-length animated cartoon, "Yellow Submarine." First two stops are at the British Admiralty and the U.S. Navy Department.

NEWS FROM GOWER GULCH



By Bea Colgan

LEISURE WORLD – With so many folks on vacation, my department (publicity) seems almost empty at times. My boss, Joel Preston, just back from two weeks in London, reports he took the family on a side trip to Amsterdam where they visited the Anne Frank house. While at the London airport waiting for their plane to be repaired, they bumped into Bill Widmayer, camera head, so all had breakfast together. Its a small world...Helen LaVarre, who cruised up the West Coast on a private yacht, also managed a side trip to Miami before reporting back to work...Ollie Prosser and Norman Daloisio of the horsey set, took their Arabians up to Santa Barbara on September 16th for the 24th Annual All Arabian Fall Horse Show...Marilyn Miller and her Frank took off for Detroit on September 20th to visit her mother. From there they rented a car and drove to Ohio to visit her sister. Then airborne again for New York to see Frank's folks. And all that in a week!... Yours truly will be spending a week at home while you are reading this – just resting as did Ed Chaplin on his recent two week vacation. Can't forget a thoughtful husband like Ed Hale who spent his week caring for his wife after she returned from the hospital where she was seriously ill...Trudy Burns, teletype, spent Labor Day in Las Vegas. (No, she didn't bring anything back)...Telephone girl Inez Cahill reports her August Vegas sojourn netted the same results but she had a marvelous time...Editorial's Connie Roth spent a September week in San Diego...Josephine Olson, foreign, winged to Europe in September for a glorious month abroad. She visited Holland, Switzerland, Lichtenstein, Austria, France and England. Ah these lucky bokes...Scenic's Ruth Eckstein spent her leisure time in Las Vegas and San Diego while Mike Mikaelian fished in Aspen, Colorado. Meanwhile, back in scenic, Clyde Mitchell became a grandfather... Screen Gems' Harry Flynn, publicist on

“Bewitched,” just returned from Martha's Vineyard, Mass. which just happens to be his birthplace...Art Dept.'s Carl Kolhoff is currently visiting Canada while Paul Krepel basks in the sun and surf of Laguna...Ranch foreman, Ole Olson, fished around in Northern California for – of all things – fish! Placerville and Nevada City number among his stops for angling...Drapery's Harry Wolfe (who always manages to get his name in my column one way or another) spent the Labor Days in San Diego/Tijuana, returning by way of La Jolla and Mount Palomar...Jimmy downing of electric toured the Mid-West recently including Iowa, the Black Hills of South Dakota and Montana among his stops...After “The Wrecking Crew” finished shooting, art director Joe Wright immediately took off for Japan where he owns his own home...Accounting's Bill Kitchen visited several national parks in Colorado and Arizona while Rose Lehman of Make-up chose Hawaii for relaxing...Helen Lang of electric also chose the beach – a local one however.



The Couser Twins had a birthday in September and were feted by the Columbia publicity department. Left to right are Helen Molenaar, Marilyn Miller, Ron Couser, Don Couser and Ollie Prosser.

WELCOME ABOARD – New to Gower Gulch are Robert Karatz, messenger; Shirley Wilson, editorial; David Yager, Columbia publicity messenger; Ruth Meisel and Royle Taplin, accounting; Patrick Moise, stores; Julia Monte, data processing; Betty Powell, SG's casting; Peter Guber, ass't to Jerry Tokofsky; Kenneth Beck, ass't to Bernie Barron; producer Ronald Lubin; writer Mayo Simon; producer John Sturges' assistants, Dan McCauley, Skip Lambert and Mark Kasdan; Darrel Eaves,

scenic, and Claudio Guzman's brother, Pato, art director on “Bob & Carol & Ted & Alice.”



Columbia publicity's Norman Daloisio (left) had a September birthday and was partied by the office staff. Others helping Norman celebrate are (left to right) Jack Nicholas, Ollie Prosser, Joel Preston, Virginia Grant, Marilyn Miller and Helen LaVarre.

FAREWELL to: Arthur Hiller, Stephen and Elinor Karpf, Stanley Neufeld, Bernard Girard; Steve Olim, make-up, who returns to his studies at Oklahoma State; The Couser Twins, messengers – Ron returning to University of Oregon and Don to University of California at Berkeley; Stan Wetzel who left sound to go to Radio Recorders; Beverly Babone, story; Dina Brodsky, SG's casting; Robert Irmas, messenger; David Zatkin, accounting; Alice Bell, data processing; Carole Patton, sec'y to Bernard Girard; Paul Sorenson, accounting, who accepted an important job with the City of Burbank; Sonia Fitt, legal, who has retired at her husband's request and last but not least, goodbye to Jack Bishop of scenic. **Left you ever wonder why we have so many welcomes and goodbyes to say every month, its because we have many people who are hired only for a specific job. When the project is completed, they leave us (sometimes) for other work and I just hate to forget anyone in my column.**

NEW ASSIGNMENTS – Bob Fender, unit publicist on “The Wrecking Crew,” sticks around for “Billy Bright” in the same capacity...Publicist Jim Merrick, whose last Columbia chore was “Mackenna's Gold,” returns to handle “Marooned.” Coincidentally, both pics

NEWS FROM GOWER GULCH

star Gregory Peck...Erwin Gottlieb who has been around the Columbia lot a good many years, just landed the location secretarial spot, usually occupied by a woman. Its nice to have a change of scene...Shirley Wilson takes over for Patty Medina in editorial. Patty has just been promoted to an apprentice music editor...Sally Powers, SG secretary, just upped to administrator of the SG new talent program...Joan Parks replaces David Zatkín in accounting...Welcome back to Sharon LeClercq who resumes her former position as secretary to Jerry Tokofsky.

SICK CALL — Producer Tony Owen back at his desk following minor surgery to correct an old football injury...Izzy Berne, men's costume, up and around after recent heart attack and anxious to start hearing...As I predicted, the Mail Room's Bernie Weinstein is back at his old stand after a minor heart attack in August. Welcome back Bernie...Security guards Joel Avant and Carl Lear are both back at their posts following corrective surgery... Phil Karlson's secretary, Lynette Lewis, who was at the Motion Picture Country Hospital for explorative surgery, is again pounding the typewriter with her usual gusto and rare form...My BB tossed his sling and ace bandage in the Thames while in London. One broken elbow completely mended. Now let's all stay healthy!

SCREEN GEMS SPECIALS — Denise Alexander, a regular in "Days of Our Lives," is receiving loads of fan mail as a result of her opening an antique shop in Beverly Hills as reported here previously...Wes Kenney, producer of "Days," has just been accepted into the Producers Guild of America...Mark Abraham, apprentice publicist on "Days," was recently initiated into the Publicists Guild, Local 818...Gilbert Mandelick is new unit manager on "Here Come the Brides"...Gene Smith of "The Outcasts," is doing some rodeo work in Pueblo, Colorado, Eugene, Oregon and McAllister, Oklahoma during brief hiatus in show's schedule. He recently won 2nd place in calf-roping at a Rex Allen rodeo...Macdonald Carey, "Days" star, recently participated in a tennis exhibition at the Westlake Country Club in Thousand Oaks. The event preceded the Men's Apparel Guild of California's annual tennis tournament which is a fund-raising event, proceeds going to the Boys Club...That world traveler and Jill of All Trades, Chandanena, sold two hour —

long specials to the BBC while in London on her recent world tour — "Mars Beneath the Earth" is a science fiction yarn while intrigue and mystery are featured in "Dead — the Commander."

AROUND THE LOT — Another new member of the Producers Guild of America is the late Harry Cohn's nephew, Bruce Cohn Curtis, who recently completed producing his first film for Columbia, "Otley." You will be hearing more about Bruce to be sure...The Studio Club bowling league did not get off the ground at Kirkwood's in the Valley as reported last month. At this writing, it looks good for some spot in Hollywood. More on that later...Secretary Maria Machado just informed me that she and director Mack Bing, tied the knot in Hollywood on Tuesday. Many, many congratulations to both...Columbia executives Jerry Tokofsky and Gerry Ayres attended the world premiere of "Funny Girl" in New York on Sept. 17th and then winged to Blighty for the "Oliver" premiere on Sept. 26th...Art Volpert, SG's budget, and his wife just adopted little Randall Devin...John Flinn, Columbia's coast PR chief, and his secretary, Bette Rutter, both reported winning \$1.00 each in the recent Hula Dollars contest. That's better than nothing!...London based producer, Carl Foreman, spent most of September in Hollywood scoring (with Quincy Jones) his recently completed "Mackenna's Gold." Title tune will be warbled by new singing sensation, Jose Feliciano...The sound department should be renamed the dog department. Anne Smedley has a Yorkie; Charles Rice, a Spaniel; Ted Wasserman, Stan Polinsky, Les Fresholtz, Scott Archbell and Harold Lee all have Poodles; Joe Kenworthy, a Collie, Cyril Meade, a Dachshund; Jim Cook and Art Piantadosi have Heinzies and Jack Randall, a Basset. They could start a kennel! That's all for now. See you next month.

TONY OWEN HAS MINOR SURGERY

Producer Tony Owen checked into St. John's Hospital in Santa Monica for minor surgery to correct a condition caused by an old football injury. He will return to his Columbia Pictures studio desk shortly.

JIM FLASTER BECOMES A GRANDFATHER — AGAIN

James Z. Flaster, on Columbia's "The Wrecking Crew," became a grandfather for the sixth time with the birth of a daughter to Mr. and Mrs. Robert Lagun-

off, Jr. at Cedars of Lebanon on September 3. Mother's name is Toni. Moppet weighed in at 7-pounds, 13-ounces.

New York: — Henry C. (Hank) Kaufman, Columbia Pictures executive, retired, after a 40-year career with the studio in August.

Kaufman joined Columbia in 1928 as a traveling auditor and in 1935 was appointed manager of branch operations for the company. He served in that capacity until 1965 and in addition, performed other administrative duties.

His current responsibilities include management of Columbia's Canadian branch operations and handling of all industrial and labor relations for the company in New York and in branch offices throughout the country. He also acts as office and building manager of the New York home office and serves on the Advisory Committee of Columbia's employees' profit sharing retirement plan.

A native New Yorker, Kaufman lives in Englewood, N.J., with his wife, Sonia, and their two children, Barbara and Michael. They plan to reside in Naples, Florida, following retirement.

GIRLS FRIDAY HOLD FETE

BUSY SECRETARIES

Glenn Ford was honored by the Girls Friday of Showbiz held their Annual Benefit Dance at the Continental Hyatt House Hotel in Hollywood. Honorary member Ann B. Davis presented Ford with a plaque proclaiming him "Angel of the Year" for his untiring efforts on behalf of Girls Friday and the charitable work they sponsor — reconstructive surgery for needy children.

The Colonnade Ballroom was filled to capacity as stars, Girl Fridays and guests mingled and danced to the music of Gene Merlino and his orchestra. Over \$1,000 was amassed by the affair, the biggest fund-raising event of the year for Girls Friday.

Ann B. Davis acted as Emcee and door prize tickets were drawn by the various guest celebrities in attendance including Rosemarie, Shelley Winters, Joy Wilkerson, Lief Erickson and Robert Middleton. Also attending the gala affair were Anthony Cardoza, Nobel "Kid" Chissel, former heavyweight boxer, Lou Nova, Bob Newkirk, Peter Ford, Robert Slatzer and Dee Duffy.

WAIF HAS A BALL ..

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HOPE-FUL NEWS - Mrs. Milton Citron (at microphone) proudly announces to the WAIF Press luncheon in the L'Escoffier Room of Beverly Hills Hotel the news that Bob Hope will be guest of honor at the annual WAIF Ball, November 8th. At the head table with Mrs. Citron are, from left, Mrs. Verrill Rogers of North Hollywood, National Executive Director of WAIF; William T. Kirk, Vice-President of National WAIF Board and Executive Director of Motion Picture Relief Fund; and Mrs. William Moore, 1968 Ball Chairman.



WHERE THERE'S HOPE - William T. Kirk reviews Bob Hope's long association with WAIF endeavors, including his service as master-of-ceremonies at the inaugural WAIF Ball in 1955. This year's ball will also honor Hope for his contributions to American soldiers throughout the world.



SOCIAL HIGHLIGHT - Mrs. Citron (actress Alice Backes), president of the local chapter of WAIF, joined ball chairman Mrs. William (Fran) Moore, left, in announcing details of the WAIF Ball, always one of the top events on Los Angeles' social calendar.

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Actor William Talman, known to millions of TV fans as the district attorney who lost every case to Perry Mason, died of cancer Friday in West Valley Community Hospital, Encino. He was 53. Mr. Talman had under gone lung surgery in hospital last September.

As Hamilton Burger, hapless antagonist of defense attorney Mason, the actor lost a case every week for nine seasons but remained almost as popular with the public as RAYMOND BURR, who starred as Mason.

Mr. Talman was well paid for losing, receiving a reported \$1,500 a week for his weekly stint in the series based on the courtroom dramas of Erle Stanley Gardner.

Often asked how he felt about being the perennial loser, he once answered that it was good public relations.

"I found that the best way to deal with Burger's astonishing proclivity for absorbing punishment," he said, "was to develop a sense of pride in the consistency of his endeavors.

"If you can't win for losing, OK, learn to love that losing streak."

Mr Talman experienced a real-life losing streak in 1960 when CBS dropped him from the Perry Mason show after his arrest on charges of taking part in alleged wild party.

In the kind of courtroom triumph he never experienced on television set, Mr. Talman was vindicated when Municipal Judge Adolph Alexander interrupted testimony in the third day of the trial, said the prosecution had failed to show any



MGM NEWS

IN MEMORIAM

GEORGE BOEMLER

A Thirty-Year-Man at M-G-M, that was the saga of George Boemler. George arrived at Metro February 11, 1927, before the arrival of sound pictures. Starting as an assistant editor, he moved on to shorts editor and finally found his niche as a feature editor in the era when the feature picture and Metro-Goldwyn-Mayer were supreme. Among his many screen credits were, "This Could Be The Night," "Battle Circus," "Escape From Fort Bravo," the magnificent "Prisoner of Zenda," "Asphalt Jungle," and the hilarious "Adams Rib." After thirty years of service, in 1957 George left M-G-M for the independent field and television where he stayed until 1968 when, after a brief illness, he passed away. George was a charter member of American Cinema Editors.

George Boemler's skill in film editing will be sorely missed in the industry, but George will be remembered always.

Ira Heymann, A.C.E.

LOSING STREAK

Continued violation of the law and dismissed the charges against Talman and seven other defendants.

The actor nevertheless remained off the Mason show for nine months. Meanwhile, fans had flooded the studio with letters in his defense.

Mr. Talman was born in Detroit. As a student, he founded an acting club at the Cranbrook School in Michigan and later studied theater arts at Dartmouth University.

He played in stock companies after college, financing his beginning career by working as a salesman, clerk, bookkeeper, tennis pro and night club dancer and master of ceremonies.

He served in the U.S. Army in World War II, coaching a championship Army boxing team and helping to write and direct 100 Army theatricals.

A NEW FILM STOCK IS DISTRIBUTED BY METRO/KALVAR

The unique Metro/Kalvar photographic process is now being used by the U.S. Army in Vietnam and by Armed Forces Radio and Television Service on a world-wide basis, it was announced by Robert H. O'Brien, President of MGM Inc., and Harold C. Harsh, President of Kalvar Corp.

The jointly-owned subsidiary, Metro/Kalvar, has recently established overseas distributorships in Japan and Europe, servicing the motion picture and television fields. Further world-wide distribution is planned.

The Metro/Kalvar process is dry, using no chemicals or solutions; instead the photographic image is printed by ultraviolet light and developed by heat. The film has no silver content, and composition of the unexposed film permits handling under any given light conditions.

Besides shooting featurette footage of the historic Sherborne school location, of M.G.M.'s "Goodbye, Mr. Chips" cameraman John Alonzo also shot at the Deauville home of Petula Clark, who co-stars with Peter O'Toole and Michael Redgrave in the musical drama.

Mr. Talman recently completed a movie, "Ballad of Josie," with Doris Day.

With him when he died were his wife, Peggy, and four of six children by this and previous marriages.

Raymond Stross is breathing easier now that his "Midass Run" troupe is in London and out of Italy, where the cast and crew gained an aggregate 327 pounds — "It's the pasta", Stross moaned.

Stanley Kramer discovered one of the world's most famous models, Micelina Falcon, now 75, in Anticoli Corrado, where he's filming "The Secret of Santa Vittoria." Mlle Falcon, who posed for Bonnet and Rodin, declared the demise of the voluptuous model of her day by, citing the Twiggy syndrome in modeling as the death of the big busted beauties of the early 1900's.

DR. JACK WARSHAUER OPENS OFFICE

Dr. Jack J. Warshauer, chiropractor, whose new offices in North Hollywood are well known to studio personnel, reminds his many friends in the industry of his modern facilities and convenient office hours.

Dr. Warshauer offers consultations during the evening by appointment. He is located at 11311 Weddington Street, across from the State Department of Employment building. He is a good man to know when you need help.

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**PARAMOUNT NEWS
BY BETTY HOOTEN**

Brace yourself! Are you ready for this one?? Robert Yeager, Unit Publicist-recently-turned Duck Director, has been handed one of the toughest assignments of his short career in that capacity. Producer, Howard, W. Koch has con-signed Bob Yeager to instigate an intensive search for a cross, cross-eyed duck who hates people - at least enough to peck them. The duck is needed for Howard W. Koch's upcoming multi-million dollar film at Paramount, Star Spangled Girl", which is based on Neil Simon's smash Broadway comedy hit.



Any sex, breed or mixture thereof, will be satisfactory and the color of the eyes doesn't matter, as long as they are crossed. Because the film is in Technicolor, it may be necessary to fit the duck with colored contact lenses.

A recent prospect for the role, "Danny", a Hollywood duck was just too nice a guy, uh duck, that is to win the part. The sketch might give you a better idea of what the general attitude of the duck should be.

If you know such a duck who would like to "go Hollywood", please contact Robert Yeager, Duck Director, Paramount Pictures, 5451 Marathon Street, Hollywood, California 90038.

The search has already resulted in the following responses:

One telegram read, "Have mean, cross-eyed mallard. Pecks everything, including mailmen."

Another woman wired that she has a photogenic one-legged duck named Irving.

Max Levy, Beverly Hills: "My talented pet duck will quack 'Barney Google' on request."



DE-PRESSED DUCK....Producer Howard W. Koch has lunch at the studio commissary with "Danny," a Hollywood duck, and tells him he just isn't the type to star in his upcoming movie, "Star Spangled Girl." Koch is launching a nationwide search for a cross, cross-eyed duck who hates people and pecks them, for a starring role in his multi-million dollar film. Danny's eyes were too straight and he turned out to be too friendly.

Another legit showcase in sprouting on the Paramount lot and kicked-off September 26 with "The Heiress". The new shop's founder, Craig Thompson, says it will serve as a showcase but will not put on revues.

Thompson, of Paramount-TV post-production department, is producing and directing "Heiress" under auspices of the Studio Club. Admission is limited to club members and guests. Thompson has received cooperation from studio technicians, prop and wardrobe departments.

Cast of "Heiress" includes Mary Walker, Jim Bullock, Virginia Hawkins, Kiva Lawrence, Helen B. Ferguson, Etter D'Orazio, Judy Karel, Thurman Brown and Brenda Marshall. Settings are by David Marshall.

NEW FACES AT PARAMOUNT: A hearty welcome to the new employees who joined us in the last month.

Thomas Walker, TV Accounting; Alan

Frewman, Features Accounting; James Roach, TV Accounting; Gary Abrahams, TV trainee; Bernard Katz, Analyst TV Planning & Forecasting; Leona Van Atta, TV Accounting; Bill Kenny, TV Casting Director; Jack Lipsky, Production Assistant Features Production Estimating; Joseph Brosch, Assistant Planning Engineer; Anne Atcherson, Features Accounting; Warren Lyons, TV Casting Consultant; Rita Cross, Secretary to TV Story Consultant; Betty Pollakoff, Secretary in TV Casting; Lawrence Escoto, Printing Department; Peggy Hooser and Beverly Barbata, Facilities Data Processing; Maurice Smith, Secretary to Bill Stenson; Terry Spaulding, Xerox Operator; Georgia Fitzgerald, Features Estimating; Debbie Olsen, Secretary, Features Production Estimating; Suzanne Gordon, Secretary to Tony Habeeb, Director of TV Publicity and Advertising.

RECENTLY RETIRED: (as of September 1) Bessie Cox, Wardrobe; Elvin



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NEWS

ALDRICH STUDIOS

Continued from Page 6

Raymond Hatton

Comedian of rare talent . . . starred in "Oliver Twist," "Joan the Woman," "The Woman God Forgot"

Jack Mulhall

1917 debut at Universal . . . early films included "Molly O" with Mabel Norman, "The Poor Nut"

Conrad Nagel

Entered films 1920 in "The Fighting Chance" . . . to MGM in "Three Weeks," "Tess of the D'Urbervilles," "The Snob" . . . late silents (1929) included "What Every Woman Knows"

Ramon Navarro

Mexican-born . . . silent film debut 1921 in "Small Town Idol" . . . "The Prisoner of Zenda" (1923) . . . classic stardom in "Ben Hur," "Scaramouche," "The Student Prince" with Norma Shearer

Claire Windsor

Debut as silent star (1924) in National Film's "Born Rich"

Glen Walters

Western star

Then Cinecolor, Inc., a color-processing laboratory, according to Film Daily Yearbook for 1933 through 1938, occupied the property, almost to the eve of World War II. Paramount then sold the studio to a firm that turned the site into a machine foundry during World War II.

In 1946, John Sutherland Productions, Inc., bought the studio to become the largest producer of government, educational, industrial and documentary films in Hollywood. In his 22 years of operation Sutherland also operated the studio as a rental lot for United Artists, 20th Century-Fox, Eagle-Lion and other companies.

On the studio's only fully-enclosed stage during the post-war years, Aldrich filmed "The Big Knife" and "Kiss Me Deadly," both United Artists releases which Aldrich produced and directed.

Although Aldrich has not disclosed the purchase price for the studio lot itself, plus land on the opposite side of Occidental Blvd., a total of 69,200 square feet, the producer-director has said that construction of a new sound stage, now completed, will increase his total investment to more than one million dollars.

Eager to Hear 4-Letter Dialogue

Hollywood — Spectators on movie locations are taking their chances these days with explicit language.

On Warner Bros.-Seven Arts' "The Big Bounce" location in Monterey, Calif., a few of them raised their eyebrows at a scene between Ryan O'Neal and Van Heflin which contained some blue phrases calculated to titillate when heard out of context.

But nobody left and in fact all inched up closer so as not to miss anything.

The original Stage 1, 65 feet by 130 feet, adjoins a complex that includes executive offices, production departments, dressing rooms, studio administration, projection room, film editing, millworking plant and scene docks. New Stage 2, 80 feet by 120 feet, Hollywood's most modern film-making facility, is specially sound-proofed and will be used for the first time as a master set of Applehurst village in Aldrich's current production, "The Killing of Sister George." Beneath the main floor are two concrete tanks with a total capacity of 2880 cubic feet for underwater photography and special-effects marine sequences.

The Aldrich Studios eventually will house four sound stages, including one east of Occidental Blvd., a modern office building and complete technical facilities for the preparation, filming and post-production of feature motion pictures.

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This spastic child was one of many who benefited from last year's William Demarest Celebrity Golf Benefit. Bill, "Uncle Charlie" of the popular "My Three Sons" television show, asks for your help this year at the Second Annual Benefit at Westlake Golf Club on Sunday, October 13. Golfer or spectator, Please contact Clint Airey, 889-1281.



Newly elected mini-Sheriff Johnnie Whitaker, 'Jody' of CBS Television series, 'Family Affair', receives his official Sheriff's badge from San Fernando's Police Chief, Robert Owens. Johnnie will receive the honor at the official Oct. 30 dinner of the San Fernando Chamber of Commerce.

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2	266.60	533.20	800.40	1,066.80	1,333.00
3	399.90	799.80	1,199.70	1,555.60	1,977.80
4	533.20	1,066.40	1,533.10	2,044.40	2,533.20
5	666.50	1,333.00	2,000.10	2,666.80	3,333.50
6	800.40	1,600.80	2,400.20	3,200.00	4,000.00
7	933.70	1,867.40	2,800.10	3,733.20	4,666.50
8	1,066.40	2,134.00	3,200.00	4,266.40	5,333.00
9	1,200.10	2,400.20	3,599.90	4,800.00	6,000.00
10	1,333.00	2,666.40	3,999.80	5,333.20	6,666.50
11	1,466.80	2,933.60	4,399.70	5,866.40	7,333.00
12	1,600.10	3,200.00	4,800.00	6,400.00	8,000.00
13	1,733.20	3,466.40	5,200.10	6,933.20	8,666.50
14	1,866.40	3,732.80	5,600.20	7,466.40	9,333.00
15	2,000.10	4,000.00	6,000.10	8,000.00	10,000.00
16	2,133.00	4,266.40	6,400.00	8,533.20	10,666.50
17	2,266.50	4,533.00	6,800.10	9,066.40	11,333.00
18	2,400.00	4,800.00	7,200.00	9,600.00	12,000.00
19	2,533.50	5,066.60	7,600.10	10,133.20	12,666.50
20	2,666.50	5,333.00	8,000.00	10,666.40	13,333.00
TOTAL PAID IN	2,000.00	4,000.00	6,000.00	8,000.00	10,000.00
TOTALS	1,732.12	3,464.25	5,196.32	6,960.70	8,722.11
CREDITED	1,732.12	3,464.25	5,196.32	6,960.70	8,722.11
OR YEAR TOTAL	\$6,120.12	\$12,240.25	\$18,360.32	\$24,480.70	\$31,962.11

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TELEVISION STAR FORREST TUCKER draws hearty laugh from Gov. Ronald Reagan and applause from former Congressman Joe Holt while addressing guests at Joe Holt-for-Congress luncheon in Lakeside Golf Club, Toluca Lake. Three hundred prominent businessmen, industrialists, professional men and civic leaders attended the event, hosted by Ralph H. Head, finance chairman for Holt campaign, and president of Pierce National Insurance Co.

This Shapely Swede Is Behind the Camera

Hollywood — Not all the shapely Swedish blondes in the film industry are in front of the camera. One of the camera assistants photographing Vanessa Redgrave and James Mason in "The Sea Gull" is pretty and well-known. Helena Englesson, re-ported-En-Yvelines in France, which has been empty since Warner Bros.-Seven Arts' picture is being made.

Restore Sacked Chateau

Hollywood — The picturesque Chateau Rochefort at Roche-fort-En-Yvelines in France, which has been empty since the Nazis sacked it during World War II, was repainted and furnished at a cost of \$100,000 to serve as a setting for Warner Bros.-Seven Arts' "Two Times Two," drama laid during the Louis XVI period. In the cast of the Yorkin-Lear Tandem Production are Gene Wilder, Don Sutherland and Ewa Aulin.



GREETING FRIENDS - Betsi Yorty, right, greets Noel Marshall, Mrs. Paul Lampert and Tippi Hedren (Mrs. Marshall) at fresco party for Japanese governor and his 15-member delegation. john gains photo

KAY FRANCIS DIES

FORMER HOLLYWOOD STAR HAD MORE THAN 50 FILMS TO HER CREDIT BEFORE RETIREMENT

NEW YORK — Kay Francis, who was a leading Hollywood glamor girl in the 1930s and early '40s and played many major roles on Broadway, died Monday at 63.

Miss Francis, who returned to the Broadway stage in 1946 after an 18-year absence, during which she made more than 50 films, had been inactive in the theater since 1952.

She succumbed at her home here after a long illness.

Miss Francis had been a cancer patient at New York Hospital but returned to her

Manhattan home Saturday.

An Oklahoma girl, the daughter of actress Katherine Clinton, Miss Francis was born Gibbs and took her stage name from her first husband, Dwight Francis.

She later married and divorced John Meehan, actor William Gaston and Kenneth McKenna.

Educated in convents, the tall, beautiful, grayeyed brunet originally trained for a business career, but after a tour of Europe returned, determined to become an actress. She got her first role on Broadway as the player queen in the successful modern — dress version of

"Hamlet" in 1925.

In 1930 she went to Hollywood to appear in "Gentlemen of the Press" and remained to play in countless films with titles like "Virtuous Sin," "Passion Flower," "Mandalay" and "British Agent."

Partial to long, slinky low-cut gowns by night and lavishly furred suits by day, Miss Francis earned a reputation as one of Hollywood's best dressed women.

Leaving Hollywood, she toured in "Windy Hill" in 1945 before returning to Broadway in 1946 to succeed Ruth Hussey in "State of the Union."

MOVIE PIONEER ROBERT Z. LEONARD DIES AT HOME

Robert Z. Leonard, 78, producer-director at MGM for thirty years, died August 27 of an aneurysm at his home in Beverly Hills. Funeral arrangements were made by Pierce Brothers Mortuary, Beverly Hills. Services were held at The Church of the Recessional at Forest Lawn, Glendale.

Leonard, who began working on the Culver City lot in 1922, even before MGM was formed, directed his first film at that studio in 1924, "Circe, The Enchantress".

During his thirty year tenure he directed pictures of every type, comedies, musicals, dramas and adventure films including such outstanding successes as "Her Cardboard Lover" "Strange Interlude", "Peg O My Heart", "Dancing Lady", "The Great Ziegfeld", "Maytime", "Pride and Prejudice", "Ziegfeld Girl", "Everything I Have is Yours" and "Weekend at the Waldorf".

His leading ladies included the top names of glamour, Greta Garbo, Marion Davies, Norma Shearer, Joan Crawford, Jeanette MacDonald, Greer Garson, Hedy Lamarr, Judy Garland, Myrna Loy, Lana Turner, Kathryn Grayson, Esther Williams, Jane Powell, June Allyson and Gina Lollobrigida. His leading

men were equally as famous, Clark Gable, Laurence Olivier, Red Skelton, Van Johnson, Charles Laughton, Walter Pidgeon, Robert Taylor.

Leonard was born in Chicago on October 7, 1889. His early ambitions were directed toward engineering, but when he entered the University of Colorado, he studied law.

When his family moved to Hollywood, his first job there was with a light opera company. Soon after he entered the film business as an actor at the Selig Polyscope Company. By 1910, he was an established actor, particularly for his role as John Alden in "The Courtship of Miles Standish".

By 1916, he was a well known film star, but he wanted to direct. His first effort in that capacity was "The Plough Girl" starring Theodore Roberts and Elliott Dexter. During the next few years, he made pictures for Lasky Productions, Universal, Select Pictures, Paramount and Equity and became a partner in Tiffany Productions, before joining MGM.

His recent films included "The Clown", "The Great Diamond Robbery", and "Beautiful But Dangerous".

He is survived by his widow, the former actress, Gertrude Olmsted.



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will be located in Oregon
and you can be sure of one thing
I'm taking my golf clubs along.*

*He'll probably work some nights
and have a lot of free days.
The weather around Portland is lovely
and the courses have lush green fairways.*

*Not Portland? Good heavens, where's Baker
Way over on the eastern end?
Where there's only one small 3 par
and the temperature's one hundred and ten!*

*So I won't take my golf clubs along;
I'll just broil by the motel pool
and maybe someday in the future
they'll work in a place where it's cool.*

**PEP TALENT SEARCH
UNDERWAY FOR TV**

Talent manager-press agent Glenn Gregory, executive director of the PEP Career Center in Hollywood, has formed Emerald Pictures film company to specialize in comedies for television and theatrical release. First vehicle will be a semi-documentary titled "Let's Crash Hollywood!" to be filmed as a silent comedy, Mack Sennett style. Projected as a television series for syndication, it will recreate famous publicity stunts, and create new ones to be done by real actors looking for a break, who have displayed a flare for comedy. Some of the contemporary stunts will be members of Gregory's own drama and comedy workshops. Gregory is putting out a call for information about stunts or news stories which aided an entertainer's career. It doesn't have to be a famous stunt as long as it can be translated to humor. Also, anyone planning a stunt or publicity campaign should contact him c/o PAM Enterprises, 9507 Santa Monica Blvd., Suite 304, Beverly Hills, Calif. All contributions used will receive screen credit and free publicity. People used will be paid.

Sergio Franchi, although a veteran night club, television and recording star, admitted to some nervousness over his first motion picture assignment, in Stanley Kramer's United Artists production "The Secret of Santa Vittoria."

But Franchi soon found he had nothing to fear but fear itself — in his very first motion picture scene he gets into bed with Virna Lisi—" and I knew right away acting would be fun."

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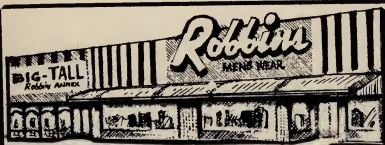


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NEWS FROM WARNER BROTHERS - SEVEN ARTS

LEIGH TAYLOR-YOUNG LEARNS TO SHOOT

Those pistol shots on the Warner Bros.-Seven Arts lot were merely the result of Leigh Taylor-Young practicing with a .38 revolver for a big scene in William Dozier's "The Big Bounce," in which she stars with Ryan O'Neal.

Leigh may have a madonna-like face but in the picture she's a very evil girl who bumps someone off in the mistaken belief she's shooting at Ryan.

Property Master Ben Goldman instructed Leigh on handling the pistol and was proud that "she never blinked an eye," although she was shooting blanks with a full-power load.

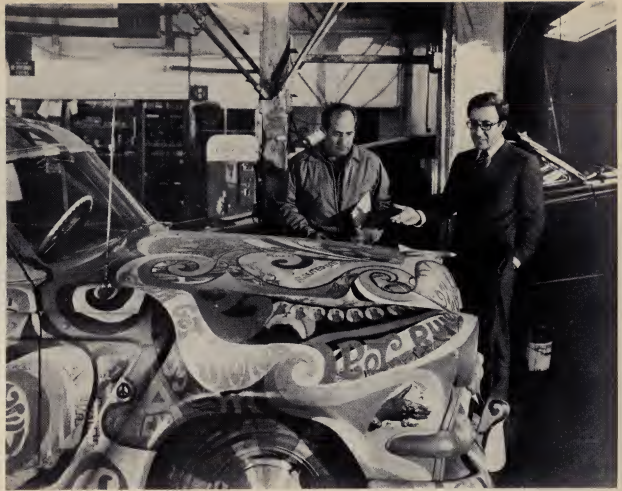
Among Ben's other pupils in the past have been such movie gunslingers as Kirk Douglas, Gregory Peck, Jimmy Stewart, Dennis Morgan, James Cagney, Humphrey Bogart, Errol Flynn, Gary Cooper and Clint Walker.

Veteran make-up artist Perc Westmore refused to portray Martha Hyer's father in "Sudden Death," Bob Goldstein B.G. 6 Production for Warner Bros.-Seven Arts, on the grounds that his face was too familiar to the public and theater audiences because of his frequent appearances on television commercials.

A member of the Screen Actor's Guild because of his appearance in TV commercials, Westmore is also a long time friend of Miss Hyer, who credits him with having boosted her career when it was at low ebb several years ago. It was Westmore who changed her hair style and made other suggestions that helped create a new personality for the actress. He is now making her up for the Goldstein feature, and was asked to do the father role by director Robert Sparr when an added scene was written into the script by screen writer Mann Rubin.

"Sudden Death" co-stars Paul Burke, Carol Lynley, Miss Hyer, Peter Lind Hayes and Philip Carey.

On the set of "You Can't Win 'Em All," Peter Lind Hayes was telling director Robert Sparr that at a recent swank party an actress friend of theirs got



Peter Sellers and Sid Clute play a scene for *I LOVE YOU, ALICE B. TOKLAS!*, Warner Bros.-Seven Arts comedy in Technicolor, directed by Hy Averback, produced by Charles Maguire, with Paul Mazursky and Larry Tucker as executive producers.

incensed at her dress designer because he had on the same dress.

OTHO LOVERING GETS NEW EDITING ASSIGNMENT

Otho Lovering has been assigned as film editor on the Robert Goldstein Production for Warner Bros.-Seven Arts, "The Good Guys and the Bad Guys," starring Robert Mitchum and George Kennedy.

Filming started at Chama, New Mexico last month.

WILLIAM FADIMAN TO LECTURE AT UCLA

William Fadiman, a member of the executive staff of Warner Bros.-Seven Arts, will conduct a course at UCLA starting on October 4 bearing the title of "Evaluation of Play Manuscripts." Fadiman has had a long and varied experience both in the theatre and films as an analyst of literary material and has also written and lectured extensively in that field.

JOHN REED HOMICIDE IS VICTIM

A memorial service was held August 27, at Praisewater Funeral Home, Van Nuys, for John (Terry) Reed, 41, a National Airlines employee and former member of Warner Bros. publicity department. Reed's body was found in his Hollywood apartment on August 20, a

PETER SELLERS CAR IS SOLD

Another movie acting car has gone into the collection of Movieland Cars of the Stars in Oxnard, California, the biggest and most complete accumulation of automobiles ever assembled in Southern California.

The car, a Ford station wagon of uncertain vintage, was used in the film, "I Love you, Alice B. Toklas!" with Peter Sellers for a key scene in which it becomes a hearse for a hippie funeral.

Painted with dozens of fancy designs of the hippie style of art, the car looks like a painted rainbow. It joins the swelling ranks of other movie cars that have had distinguished film careers or celebrity owners.

Movieland Cars of the Stars boasts of more than 600 automobiles ranging from the earliest to the most recent models of special interest, classic and antique classes. It is open from 10 a.m. to 10 p.m. seven days a week. The collection is located in Oxnard at the Wagon Wheel Junction next to the Ventura Freeway.

Three of the numerous meeting rooms at the Sheraton Universal Hotel of the Stars will be appropriately named "Writers Room," "Directors Room" and "Producers Room."

Warner Bro. Seven Arts

(Continued)

homicide victim. He is survived by a sister in New Zealand.

SHRYACK'S WELCOME NEW DAUGHTER

To Mr. and Mrs. Dennis Shryack, a daughter, Jennifer Lorraine, 6 lbs. 5 oz., August 28, at St. Johns Hospital, Santa Monica. Child is their second, first being 4½ yr., Christopher. Father is Warner Bros.—Seven Arts producer, mother, Henri, is non-pro.

DAVE JONES WINS CAMERA "WINGS"

Wichita, Kansas... Dave Jones, who in the past three years has become Hollywood's top helicopter pilot for filming scenes from the air, has completed photographing sky diving sequences with cameraman Dave Butler of "The Gypsy Moths", John Frankenheimer-Edward Lewis Production.

Borrowing from his triple Emmy career as a TV director, Paul Bogart uses three cameras to cover simultaneously three separate live telephone conversations to be used as a triple split-screen for MGM's "The Little Sister".

"The result is ultimate freedom for the actors," he explains.

Center camera, manned by William Daniels, focuses on James Garner engrossed in two telephone conversations at the same time. He is flanked by a second camera unit under operator James Harper, who lenses Jason Wingreen talking on one line to Garner, while the third cameraman Acey Riley photographs Corinne Camacho speaking with Garner on another phone.

Director Bogart watches his trio of actors in a giant-sized triple mirror with three sets of sound equipment recording the over-lapping live conversations, achieving perfect timing and maximum realism for the scene.

"The Little Sister" is produced by Gabriel Katzka and Sidney Beckerman.

DEATH CLAIMS MARGARET THOMPSON

Margaret Thompson, mother-in-law of Walter MacEwen, vice-president, of Warner Bros.—Seven Arts, died Wednesday, Sept. 11. Funeral services were held at the Wee Kirk of the Heather, Forest Lawn, Glendale.

Mrs. Thompson is also survived by her daughter, Mrs. Helen MacEwen, a sister, Isabel Halliday of Cupar Fife, Scotland, and a grandson, Malcolm MacEwen.

PETER LIND HAYES ON GOLFING

Professional golfers, like fliers and volatile Latins, talk with their hands, says Peter Lind Hayes, and usually will deny that they do it. Hayes capitalized on this characteristic in developing the role of a golf pro which he plays in "Sudden Death," psychological murder mystery, which Bob Goldstein is producing as a B.G.6 Production for Warner Bros.—Seven Arts.

"When a pro golfer talks about weather, a dance he is going to, or tells a joke, he invariably improvises with his hands," observes Hayes.

"If you watch the hands you will see that they are always feathering a shot, always cupping forefinger and thumb as if hitting a shot. That's how they put commas and periods and accentuate their conversations," says Peter.

"They'll deny doing this, but even when denying it, the golf pros will be making little shots, improvising with both hands."

In "Sudden Death," which is being directed by Robert Sparr, Peter Lind Hayes portrays a Ben Hogan/Sam Snead type character who is slowing down, losing his race with age, but mellowing as he grows older. He co-stars with Paul Burke, Carol Lynley, Martha Hyer and Philip Carey.

MANKIEWICZ MOVES TO WARNER-BROS. 7-ARTS

Joseph L. Mankiewicz has established headquarters at Warner Bros.—Seven Arts studio in Burbank to begin active preparation on "The Bawdy Bard," which he will direct for W7 in England, and a western. The four-time Academy Award winner, now in New York, will check into the studio in a few weeks, but C.O. "Doc" Erickson, his associate, has moved into the bungalow office.

AMERICAN INTERNATIONAL

RICHARD GLOUNER SET AS CAMERAMAN BY A-1

Burt Topper, producer-director of American International's upcoming action drama, "Inferno Road," has set Richard Glouner as Director of Photography on the film. The assignment will mark Glouner's debut on a feature production.

One of the youngest cameramen in the industry, Glouner is associated with Chris Peterson Films, producers of filmed commercials.

Universal

(Continued)

always known that the Wright brothers were wrong."

While on the set of Universal's movie "The Adding Machine," Phyllis Diller remarked "Times have changed. Forty years ago people worked 12 hours a day and it was called economic slavery. Now they work 14 hours a day, and it's called moonlighting."

Robert Blake, Universal's "Willie Boy," sums up where it all is at by saying: "You can't win, but you don't have to lose right away."

Robert Redford tells of being stuck in a typical Los Angeles freeway traffic jam on his way to Universal Studios for his starring role in "Willie Boy," and after about 15 minutes noting a pigeon which had taken a permanent perch on his car's roof.

"How about that?" he pointed out to his wife.

"We've been stuck here so long the damned bird thinks the car is a statue."

While filming "The Hellfighters" for Universal, John Wayne's 15th grandchild was born. He chooses the time to relate an incident that happened in one of his grandson's kindergarten class. "After playing 'The Jolly Blacksmith' for a kindergarten rhythm session, his teacher asked how many children knew what a blacksmith was. Complete silence reigned until one little girl answered 'I think he's a cough drop.'"

TWO SEASONS AND STARTING SHOWS

"It Takes A Thief," starring Robert Wagner and Malachi Throne began its second season on the ABC Television Network on Tuesday, September 24th. A Universal-Harbour Production which stars Raymond Burr, Don Galloway, Barbara Anderson and Don Mitchell that embarked on its second season on September 19th on NBC is the popular "Ironside" series. The more seasoned episodes that will be retained on the TV circuit this fall are Dragnet and the Virginian. Testing their wings for the first time: "Adam-12", "The Outsider", and "The Name of the Game".

ON FILM

"THE HELLFIGHTERS" star, John Wayne, was presented an official astronaut jacket tailored to his size by "Red" Adair, whose exploits as an oilwell firefighter inspired Universal's film. The jacket was a gift from all the astronauts at

WALT
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DISNEWS

BY MIKE BROGGIE

NEW WALT DISNEY STAMP

AT MARCELINE, MISSOURI

Roy O. Disney and Mrs. Walt Disney were among members of the Disney family visiting Marceline, Missouri to attend "First Day of Issue" ceremonies for the United States Commemorative Stamp honoring Walt Disney. Marceline was the showman's boyhood home.



Postmaster General W. Marvin Watson, Missouri Governor Warren E. Hearnes, Senator Edward V. Long, Congressman W. R. Hull, Jr., and John Reed, President of Santa Fe Railway, were among other dignitaries who participated in the event.

Over 5,000 people visited this central Missouri town for the ceremonies among the throngs were 400 children from the Kansas City area, who will travel to Marceline on a special 14 - car Santa Fe train. Upon their arrival, the children were treated to a parade, a picnic luncheon, and a screening of Disney's classic film, "Mary Poppins," after which they attended the formal dedication ceremonies.

When the special train arrived with the Disneys and other official guests and members of the press, the day's festivities got started with an hour - long parade

led by the Great Lakes Naval Training Center Band. A luncheon was held in Marceline's Walt Disney School, one of three elementary schools in the United States named after the late motion picture producer.

C. Robert Moore, the staff member of Walt Disney Productions who designed the commemorative stamp, also designed and coordinated the installation of murals in Marceline's Walt Disney Elementary School. These were a gift to the children of Marceline from Walt and Roy Disney in 1960.

Formal First Day of Issue ceremonies took place in Marceline's Ripley Park, after which the special Santa Fe train will return to Kansas City.

GAUDREAU RETIRES FROM BUENA VISTA

Louis E. Gaudreau, Vice President and Treasurer of Buena Vista Distribution Co., will retire on Friday, September 27, 1968.

After attending Pace Institute, Gaudreau, a native of Quincy Massachusetts, first worked for Bethlehem Steel as a cost accountant. His career in the entertainment industry began in 1928 with RKO, where he was a purchasing agent before becoming business manager of the advertising department. While there he initiated the now standard procedure of cooperative advertising for film companies.

In 1954 he joined the Disney organi-

Continued on Page 26



BALANCING ACT...BUDDY HACKETT and MICHELE LEE perform some fancy maneuvering to help keep DEAN JONES (at wheel) on the right track in this scene from Walt Disney Productions' "The Love Bug." Produced by Bill Walsh and directed by Robert Stevenson, the film also stars David Tomlinson and was filmed in Technicolor. "The Love Bug" was written by Walsh and Don DaGradi from an original story, "Car-Boy-Girl," by Gordon Buford.

PARAMOUNT

Christie, Electrician; Shirley Barr, Nurse; Gordon Palmer, grip; Carl Riggin, grip; Edward Cuffe, projectionist; Lyle Figland, Sound Technician; Norman Mitchell, security officer; Harry Lindgren, sound technician; Edith Prather, accounts payable; Archie Gardiner, grip.

BITS AND PIECES: Visiting on the lot recently were Mr. and Mrs. A. Van Pelt, the sister of Addean MacArthur in the Legal Department. They just came in on a ship from Belgium and after their visit in California, will return home to Missouri.

Congratulations! Ken and Lynn Radke are the proud parents of a son, Charles Lewis, born Sunday, September 8, 1968. The young man weighed in at 7 lbs. 6ozs.

MPCA HOLD FIRST MEETING

The Motion Picture Controllers Association had its first meeting, Wednesday, September 11, at the Fog Cutter's Restaurant.

Guest speaker was Robert H. Williams President of the Albert G. Reuben Company, Inc., a brokerage firm specializing in the handling of insurance policies for Hollywood studios.

Mr. Williams' topic was "Production Insurance — Some New Considerations."

Bruce Chevillat gets his first assignment as a second assistant director on Hal Wallis' Paramount production "True Grit" following completion of his 400-day Directors Guild Training Program.

Henry Hathaway directs "True Grit" which stars John Wayne, Glen Campbell and Kim Darby.

Milton Krasner has been named cinematographer for Paramount's "The Sterile Cuckoo", starring Liza Minnelli and Wendell Burton, producer Alan J. Pakula announced.

Hal Wallis has signed Lucien Ballard as cinematographer for his Paramount production "True Grit" which started filming September 5 on location in Colorado.

The assignment is Ballard's sixth film for producer Wallis with "The Sons of Katie Elder" his latest.

Don Kranze has been set as assistant director to producer-director Alan J. Pakula for Paramount's "The Sterile Cuckoo" starring Liza Minnelli and Wendell Burton.



Paramount Security Guard, Ray Siens; Tour Guide, Maxine Kamins: Paramount Security Guard, Al Hollers; and yours truly, in front of Paramount's new Windsor Gate.

Cinematographer William Fraker is testing specially-built camera equipment for use in "Paint Your Wagon" which will take six to eight days to film at Baker, Oregon.

Former 'hippie' messenger in Paramount's mailroom, Dave Ferguson copped out and joined the establishment. On September 19, Dave began his new job in TV Sales — minus mustache and meditation manteau. Even his closest friends have trouble recognizing him nowadays.

Finally, after 10 weeks of intensive, hard-core training, Anne Wallick, (Publicity) Secretary to Bob Godfried, finished the first lap in her strenuous swimming course. She's now able to float. Asked if she would enter the Olympics, Anne drily responds . . . "Maybe".

That's all the juice I could squeeze out of the melon this month. See you again next time.

DISNEY STUDIOS

Continued
live action features, cartoons, animated features and the famed Disney nature series.

Mr. Gaudreau and his wife, May, make their home in Freeport, Long Island. They have two married daughters.

UNIVERSAL

Continued

the Manned Space Center in Houston, Texas, the location of several action

segments in the Drama. Glamour Magazine's merchandising of its October Movie Festival issue will feature the spectacular drama starring John Wayne, Katharine Ross, Jim Hutton and Vera Miles.

ADOLFO CELLI, South American stage, motion picture and television director will act the part of Julie Christie's father in Universal's "In Search of Gregory." Also starring in the picture are Michael Sarrazin and John Hurt, who wear their hair cascading down to their eyebrows while Julie Christie pulls hers back from her forehead "because I like to see where I'm going."

DIRECTOR RICHARD WILSON scouted locations in New Guinea for the Saul David picture "Skulduggery." Interiors will be shot on a new sound stage currently under construction at Cinema City Studios in Montego Bay, Jamaica.

MARGARET ANN PETERSON, who recently completed a featured role in Universal's Andy Griffith comedy, "Angel In My Pocket," has been signed by Edward J. Montagne to co-star with Don Knotts in Universal's "The Love God", a story about a reluctant publisher of a girlie magazine.

CANADIAN ACTRESS JOANNA SHIMKUS, who was acclaimed for her performance in the French film, "Zita," will star opposite Sidney Poitier in the controversial story, "The Lost Man," which depicts a Philadelphia social worker who becomes romantically involved with Poitier. Miss Shimkus recently starred with Elizabeth Taylor and Richard Burton in "Boom."

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"I've survived the tombstones and the dancing lessons and the charring...now my one big fear is becoming a love goddess," quipped Ruth Buzzi, comedy oriented character actress featured weekly on NBC-TV's "Rowan and Martin's Laugh-In".

Veteran actor Barry Sullivan was asked about his philosophy of life by a Palm Springs reporter during location filming of Universal's "Willie Boy." "I look upon life as a party," he said. "One arrives long after it's started, and one's going to leave before it's over, and it's as well, perhaps, not to try and be the life of it, nor take too much responsibility for it."

Robert Redford cautioned "Willie Boy" co-star Susan Clark that many things change following the marriage vows. "For instance," he smiled, "after marriage it takes a while for the wife to get used to being whistled for instead of at."

Ernie Borgnine writes from Rome, where "McHale's Navy" is as hot as the Italian summer, that he's found a DIET Italian restaurant - "La Dolce Vita, II". Ernie dropped 50 pounds before heading to Rome and his role as Fat Cat in "The Adventurers".

DEATH CLAIMS DENNIS O'KEEFE

Dennis O'Keefe the Hollywood leading man who got his start as a movie actor because Clark Gable insisted MGM give him a screen test, died in Santa Monica August 31, of cancer. O'Keefe was 57.

He was born Edward Vanes Flanagan, Jr., in Ft. Madison, Iowa where his show biz parents had interrupted a vaudeville tour for the event. His parents were billed as "The Rollicking Twosome."

Gable was working on "Saratoga" when he noticed the youthful O'Keefe and asked the director to give him a screen test. This was done but nothing came of the test until several months later.

A film executive finally decided O'Keefe would be an ideal leading man in the movie "Bad Man From Brimstone."

Later the actor was signed to a contract by MGM and his career was launched.

Popular with audiences, O'Keefe appeared in "Brewsters Millions," "Hangmen Also Die," "Topper Returns," "Weekend For Three," "Unexpected Father" and "Hold That Kiss." He was famous for his infectious grin, and irrepressible manner.

O'Keefe directed as well as wrote under a pen name. His pen name was Jonathan Ricks. As a director under his name of O'Keefe, he starred as well as directed "The Diamond Wizzard" and "Angela." Active on the stage he also toured with a stock company in "The Subject Was Roses."

In 1958 he launched "The Dennis O'Keefe Show" on television. Of this

venture he remarked: "If it works, great. If it doesn't, fortunately, it's not a matter of life or death. This is just another facet of show business."

Before going to the hospital for his last illness, O'Keefe made his home in Palm Desert, California. In 1967 he became ill with cancer and took cobalt treatments at UCLA Medical Center. He was at St. John's Hospital, Santa Monica when death came.

He is survived by his wife, Steffi; a son, James, and a daughter, Mrs. Juli Benito; a sister, Mrs. Hortense Ravenscroft, and three grandchildren. The industry will miss the passing of a fine actor.

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A snake stabbed an actor — indirectly — during filming of Universal's "Willie Boy," starring Robert Redford, Katharine Ross, Robert Blake, Susan Clark and Barry Sullivan.

Blake, who stars in the title role, was standing near a clump of cactus waiting to go into a scene when a King snake slithered across his boot. Making a not-too-graceful retreat, the actor stumbled and fell into the cactus.

As the harmless reptile exited, Blake was helped out of the thorn-laden cactus and, aside from a few thorns and a bitter experience with a real snake in the grass, he was fit to face the cameras.

Robert Redford, between takes on the "Willie Boy" location, told about his next door neighbor in New York who wore a girdle for three months — ever since his wife found it in the glove compartment of his car.

Peter Marshall is booked into Sullivan, Ill., a town of 4,000 people with a spanking new 2,500-seat auditorium, for a two-week stint playing "No Time For Sergeants."

"If the entire town shows up we'll have played to the whole population by halfway through the second show," Pete cracked.

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Joy Wilkerson

Actress Joy Wilkerson and producer Anthony Cardoza were married in Yuma, Arizona in a simple civil ceremony. Miss Wilkerson is known throughout the industry for her many appearances in shows for G.I.'s sponsored by the Defense Department, in Viet Nam.

Cardoza recently produced "Hell Cats" and is currently working on a number of other projects for release next year. Miss Wilkerson receives upwards of 600 letters a month from troops stationed in Viet Nam. "There are going to be a lot of disappointed soldiers, when they read my wedding announcement," Miss Wilkerson commented recently with a smile.

George Kennedy, who emceed the ceremonies at the new Robert Aldrich Studios dedication, is the latest in the list of Oscar winners who toiled in Aldrich pictures. Others include Ernest Borgnine, Rod Steiger, Bette Davis, Joan Crawford, Lee Marvin, Tony Quinn, Burt Lancaster, Gary Cooper and Frank Sinatra.

Robt. Vaughn in Monastery
Hollywood—After finishing his starring role with Steve McQueen in Warner Bros.-Seven Arts' "Bullitt," Robert Vaughn entered St. Andrew's Benedictine Priory at Pearlblossom, Calif., to continue his studies for his Doctor of Philosophy degree at the University of Southern California.

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Universal Studios actress Judy Brown is in the fine company of Clarence the Cross-Eyed Lion and Judy the Chimp in announcing the opening of "Africa U.S.A." to the public for the first time. Beginning in December, Universal will conduct tours of "Africa U.S.A." on zebra-striped trams in the setting where Ivan Tors' "Daktari" series is currently being shot.

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MCA, Inc., and Ivan Tors Films, Inc. owners of "Africa U.S.A.," in association with Ralph Helfer, have formed a joint venture for the purpose of creating a major Southern California visitor attraction at the famed animal ranch near Los Angeles.

The announcement was made jointly by MCA Executive Vice President Albert A. Dorskind and Ivan Tors, President of Ivan Tors Films.

The public tours of "Africa, U.S.A." will be conducted by MCA subsidiary Universal Studios, which has scored a phenomenal record of success with its own Studio Tours, attracting more than three million people in the last four years.

Ivan Tors Films, some of whose animal television stars have been record attractions at major fairs this summer, will retain ownership of the 238-acre animal Eden in Soledad Canyon with its more than 600 exotic affection-trained animals, and continue to film in this Africa-like setting both their present series and others being developed for the future. These include "Daktari" and "Gentle Ben" for CBS and "Tiger, Tiger," now in work for the 1969-1970 season for NBC.

Opening of "Africa, U.S.A." as a public attraction will take place in late '68 or early '69. By that time, facilities

will have been completed for visitors to travel by zebra-striped trams for an intimate view without disturbing the animals as they roam free in their natural setting. These "people cages" will move thru the presently existing ranch "veldt" among herds of giraffe, zebras, wildebeests, kudu, gazelles, etc..

Through these specially constructed tour facilities, which will protect the animals from developing anxieties from strangers in close proximity, visitors will be able to see close-up the animal miracles seen hitherto only in the Tors' TV series. Protective arrangements for the animals will also make it possible for visitors to have a front row seat for incredible demonstrations of affection-training of lions, tigers, jaguars, and other wild animals.

"It is the intention of this joint venture," Ivan Tors says, "to continue our film activities at 'Africa, U.S.A.' while sharing with the public, through observation, the wonders of animal life and behavior."

Actress Honored at 19

Hollywood—Ludmila Mikael, 20-year-old actress who costars with Rod Steiger and John Phillip Law in Waggon Bros.-Seven Arts' "The Sergeant," is one of the youngest members of the Comedy France.

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CONVENTION PAGES - Look-alikes in long-sleeved blue cotton blouses with brown suede jumpers were hostess-pages Mrs. Stanley Rubin (actress Kathy Hughes), and Mrs. Ronald Strauss of Encino, from left. They greeted Congressman James Corman of Van Nuys and Mrs. Budd Schulberg (actress Geraldine Brooks). helen brush photo

THEY KNOW WHERE THEY STAND **WOMEN FOR..**



WARM TO APPAREL - Stunning fur coats designed by G. Michael Hennessy get undivided attention of Mrs. James Whitmore, Stephanie Ross, Debbie Reynolds, Mrs. Arthur Ross of Studio City and Elke Sommers at **WOMEN FOR**: fashion show in Los Angeles Ballroom of Century Plaza Hotel. helen brush photo



CELEBRITIES CONVENE - Nancy Kulp of Sherman Oaks joins Dinah Shore and Mrs. Stanley Meyer of Encino at preluncheon sherry reception in Bel-Air Room. Later Dinah sang "What the World Needs Now" while 1200 guests listened in hushed silence. Nancy's a regular on television's "Beverly Hillbillies." helen brush photo



NEW HOME - Comedienne Phyllis Diller officially observes the move into her new "home" at NBC-TV color studios in Burbank, Calif. by being carried over the threshold of the recently-completed \$100,000 office building for production executives of "The Beautiful Phyllis Diller Show," Assisting Phyllis is Norm Crosby, her show announcer.

PHYLLIS DILLER "OFFICIALLY" MOVES INTO NBC-TV BURBANK

Comedienne Phyllis Diller this week observed the official move into her new "home" at NBC-TV's color studios in Burbank, Calif. She was assisted in the move by Announcer Norm Crosby who carried Miss Diller "over the threshold" of the recently-completed \$100,000 production offices.

The 4200-square foot building will house the producers, writer, directors and production assistants of "The Beautiful Phyllis Diller Show," which debuts on NBC-TV Sunday, Sept. 15 (10-11 p.m. PDT).

Pre-engineered components of the steel-framed units allowed for rapid construction of the building and will permit easy manipulation of walls and partitions to accommodate anticipated future expansion of the facilities.

Said Phyllis as she entered the spanking new air-conditioned and completely equipped offices: "It's a far cry from the place I had when I started out in the business 15 years ago. All I had was three rooms and a path."



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Digitization and post-production completed in the University of Wisconsin-Madison's Department of Communication Arts, with funding from Innis College at the University of Toronto.

Thank you to the Benner Family, Luci Marzola, and Charlie Keil for their support in sharing this magazine online.



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